

# Kiriwkiw

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Resource Person	:	<b>Edwin R. Masangcay</b> <b>1993 National Folk Dance Workshop</b>
<b>Meaning</b>	:	Shake or shaking
<b>Dance Culture</b>	:	Christian Lowland
<b>Place of Origin</b>	:	Polo, Ibajay, Aklan
<b>Ethnolinguistic Group</b>	:	Aklanon
<b>Classification</b>	:	Festival

## Background / Context:

*Kiriwkiw* comes from a local word of Aklan *kiriw* which means shake or shaking. Thus *Kiriwkiw* may mean shaking of the hands, legs and body of the performers as they dance rhythmically around the dance hall.

This dance originated from Ibajay, Barangay Polo, Municipality of Ibajay, Province of Aklan. It is a popular among old folk, noted among them, Tay Ingoy and Nay Coro Maquirang of Barangay Polo.

This dance made a couple so popular with invitation from other towns of Aklan that glorifies the vivance of life among the folk in Ibajay with 36 Barangay. The basic figure of this dance is a variation of dance escotis of the interior barangay of Ibajay. The music has its origin from the leaf instrument played by lips and was later refined and interpreted by a popular orchestra of Ibajay. The dance popularly requested in weddings, fiestas and merry gatherings of old folks. It is performed with energetic, quick body movements such that the feet and hand are always actively in action.

## Dance Properties:

<b>Costume</b>	:	
<b>Female:</b>	:	patadyong and camisa with bell shaped sleeves
<b>Male:</b>	:	camisa de Chino and colored trousers
<b>Music:</b>	:	2/4     Composed of two parts: A and B.
<b>Count:</b>	:	One, and, two, and to a measure
<b>Formation:</b>	:	Partners are opposite each other about six feet apart. When facing audience, Girls are at right side of Boys.



INTRODUCTION

Music Introduction.

- Partners face each other. Join hands.
- (a) Take two change steps sideward right and left, twist trunk to the right (1M) and left (1M). Arms in second position. . . . . 2 M
  - (b) Face audience. Starting with the outside foot, take two skip steps in place (cts. 1,ah, 2,ah); place inside arm around the waist of partner, free hand of Boy on waist and Girl holds skirt. . . . . 1 M
  - (c) Take one close step outward (cts. 1,and), face partner and bow (ct. 2), back to position (ct. and). . . . . 1 M

I

Music A.

- Hold partner in Open Ballroom position with R hand of Boy under the L elbow of Girl.
- (a) Starting with the outside foot, take three chasing steps forward (cts.1,and, 2,and; 1, and), scratch the inside foot backward and step the outside foot forward (cts. 2,and). . . . . 2 M
  - (b) Release hold and starting with the inside foot, take three step hops turning outward in place (cts. 1,and,2,and; 1,and), face partner (cts. 2,and). . . . . 2 M
  - (c) Repeat (a) and (b), facing away from audience. . . . . 4 M
  - (d) Repeat all (a - c). . . . . 8 M

II

Music B.

- Partners face each other.
- (a) Change step sideward right and left, arms in reverse "T" position, kumintang hands outward and arms in "T" position, kumintang hands inward. . . . . 2 M
  - (b) Hop on R foot eight times, arms in second position, bend trunk slightly to the right (2M). Shake hands from the wrist on every count. . . . . 2 M
  - (c) Starting with the L foot, take two change steps to partner's place passing L to L shoulders, arms as in (a). . . . . 2 M
  - (d) Repeat (b) hopping on L. . . . . 2 M
  - (e) Repeat all (a - d) starting L. . . . . 8 M

III

Music A.

- Partners in open ballroom position facing audience.
- (a) Starting with the outside foot, take one escotis step forward, stretch outside arm forward with trunk bending towards stretched arm. . . . . 1 M
  - (b) Repeat (a) with the inside foot backward, bend stretched arm at chest level. . . . . 1 M
  - (c) Join R hands and take four step-hops clockwise to quarter turn. . . . . 2 M
  - (d) Repeat (a - c) three times more. Finish facing partner. . . . . 12 M

IV

Music B.

- Partners face each other.
- Girl:
- (a) With feet in third position, sway hips sideward left and right, arms in "T" and reverse "T" position on every measure. . . . . 2 M
  - (b) Repeat (a) with arms in fourth position, kumintang outward, shake hands on R and L arm high. . . . . 2 M
  - (c) Quarter turn right and repeat all three times more. . . . . 12 M



**Boy:**

- |     |   |      |
|-----|---|------|
| (d) | Take two change steps obliquely forward left to center, arms as in (a) of Girl. . . . . | 2 M  |
| (e) | Repeat (a) in place. . . . .  | 2 M  |
| (c) | Repeat (a) three times more moving clockwise around girl. . . . .                       | 12 M |

## V

**Music A.**

Partners face audience. Bends as in (b) of introduction.

- |     |  |      |
|-----|--|------|
| (a) | Change step forward with the outside foot. . . . .   | 1 M  |
| (b) | Repeat (a) with inside foot backward. . . . .  | 1 M  |
| (c) | Take eight step-hops starting with the inside foot clockwise, raise outside leg forward, bend knees slightly and toes pointing inward. . . . . | 2 M  |
| (d) | Repeat (a - c) three times turning counterclockwise, clockwise and counterclockwise alternately. . . . .                                       | 12 M |

## VI

**Music A.**

Partners face each other.

- |     |  |     |
|-----|--|-----|
| (a) | Repeat (a) of introduction. . . . .  | 2 M |
| (b) | Hold partner in ballroom position (B-L hand on waist; R hand of Girl on shoulder) extend R leg forward and hop on L eight times. . . . . | 2 M |
| (c) | Repeat (a) and (b) starting L. . . . .   | 4 M |
| (d) | Repeat all (a - c). . . . .  | 8 M |

**Finale****Music A.**

Boy faces audience, Girl faces away audience. G holds skirt, B places hands on waist.

- |     |  |     |
|-----|--|-----|
| (a) | Starting with the inside foot, take two change steps sideways. . . . .                                   | 2 M |
| (b) | Face partner and join R hands. Girl take two step-hops turning right to face opposite direction. . . . . | 1 M |
| (c) | Boy kneels on L, Girl sits on R knee, join R hands at waist level and L arm extended sideward. . . . .   | 1 M |

